

ABSTRACTS
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Research Articles

THEORY, HISTORY AND LITERARY CRITICISM

L'ironie proustienne : l'impossibilité de connaître et les
projections imaginaires

Diana Stroescu

Proustian Irony: The Impossibility of Knowing and the Imaginary Projections

Abstract:

This paper aims to analyze an excerpt from *In the Shadow of Young Girls in Flower* (1919), the second volume of *In Search of Lost Time* by Marcel Proust. Fundamental to the understanding of the whole novel, the fragment reveals an epistemological observation: everything is fleeting, the essential remains obscure. While the narrator contemplates the changing figures of Albertine, his way of thinking takes an ontological turn, by giving rise to the idea of the mobility of beings and of the self.

Keywords: Proustian irony, Mobility of the self, Identity, Otherness

Joyce, *Ulysses* and Postcolonialism

Ehsan Emami Neyshaburi

Abstract:

Postcolonialism speaks of those people, who have been militarily, politically, and perforce culturally subjected to another nation. This branch of criticism is worth practicing because it plays a very important role at least in the lives of the oppressed all over the world by providing them with pain relief; a pain that still continues to gnaw away at the souls of a large colonized population. Although at the mention of post colonialism most people think of African and Caribbean countries and of black people, this paper signifies that the first and oldest British colony had been Ireland; that exploitation does not make a distinction between black and white. This paper is going to find traces of anti colonialism or decolonization in Joyce's *Ulysses* and to show that how using the colonizer's language, the Irish novelist implicitly writes back to the empire and what extent Joyce's personality has been under the influence of post colonialism. The paper also reiterates that although Joyce regarded Irish Nationalism and Irish Literary Revival as useless and failing, he never surrendered to the language and culture imposed by the colonizer.

Keywords: Colonialism, Ireland, Joyce, Postcolonialism, *Ulysses*

The Conception of the World in Hans Christian Andersen's Fairy Tales

Marta Albu

Abstract:

The present study aims to highlight some themes, directions and ethical aspects revealed by Andersen's fairy tales, the conception of the world, our existence and its meaning. Andersen is a romantic who sees childhood as a pure, but fleeting and sometimes tragic age. Some critics spoke of metaphysical themes and his desire to draw the ideal of humanity but they also offer us a pretext for analysis and meditation.

Keywords: Life, Themes, Motives, Morality, Andersen's fairy tales

The Signification of African Spirituality in Selected Short Stories of Tanure Ojaide

Enajite Eseoghene Ojaruega

Abstract:

African writers' cultural settings are often reflected in their artistic creations. In his writings, Tanure Ojaide constantly re-affirms his identification with, and indebtedness to, his Urhobo traditional heritage. The short story seems to afford him the opportunity to interrogate the visible (physical) and invisible (spiritual) in the lives of his people which he reflects through his fictional characters. This paper therefore, adopts a pragmatic approach as it examines Ojaide's preoccupation with the place, representation, and implications of spirituality through some stories selected from his four collections of short fiction. The writer projects ideas around African spirituality mainly through the relationship between the living and the dead, the importance of the final resting place for the dead, the existence and operations of supernatural forces capable of oppressive and sexual attacks, and the efficacy of bewitchment on the living. This study will assist in exploring the continued spirituality of Africans as expressed through Christian beliefs and traditional mysticism.

Keywords: African spirituality, Mysticism, Signification, Tanure Ojaide

The Rose and the Nightingale: Allegorical Gardens in the Debate Poetry of Parvīn E'tesāmī

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Amer Gheitury

Abstract:

The significance of Parvīn E'tesāmī's poetic garden as a complex allegory, constructed out of several smaller metaphors, has received little detailed treatment. The present study proposes to explore this garden as an instance of classical Persian allegorical gardens that generally have didactic functions. As this study will argue, Parvīn's allegorical garden is most often rendered into a number of debates between conflicting characters selected from a vast array of entities and endowed with particular 'moral' qualities interacting without being subordinated to the authorial voice of the poet. The metaphorical pair of lovers, 'the rose and the nightingale', with a range of earthly and divine meaning, is at the heart of this 'garden clash' motif, confronting other figures of this garden, notably the thorn, water (both as raining cloud and as stream), the ant and the moon. Though the garden represented through these debates can be seen to function within a religious framework, it does not lead to spiritual quietism and suppression of human efforts.

Keywords: Personification, Didactic, Fatalism, Mortality, Gnosis, *Carpe diem*

The Narrative of Manufactured Division and Artificial Segregation in *Train to Pakistan* and *Cracking India*

Sheikh Zobaer

Abstract:

Indian author Khushwant Singh's novel *Train to Pakistan*, and Pakistani author Bapsi Sidhwa's novel *Cracking India* recount the events of the partition of India. Both the novels are written against the backdrop of India's partition from different perspectives. The setting of *Train to Pakistan* is a rural Indian village called Mano Majra close to the India-Pakistan border in Punjab, whereas *Cracking India* mostly depicts the Pakistani city Lahore during the tumultuous period of partition. Despite this difference, both the authors are in dialogue with each other in terms of their treatment of India's partition where they highlight how the partition disrupted communal harmony and incited violence in the Indian subcontinent. Both the authors speak to each other when it comes to the portrayal of India's socio-cultural diversity, the increasing communal tension during partition, riots, and mass migration. In this essay, I will investigate how both the authors are in dialogue with each other when it comes to the portrayal of India's partition through which they highlight the negative outcomes of the partition and call into question the success of the partition of India.

Keywords: Partition, Violence, Diaspora, Religion, South Asia

De l'approche communicative à la perspective actionnelle : une démarche qui passe par le CECRL

Cătălina Șerban (Burcea)

From the Communicative Approach to the Action Perspective: an Approach that Goes to the ECFL

Abstract:

This article presents the recent methodologies such as the communicative approach and the action perspective. At the same time, it shows the importance of the *Common European Framework for Languages* and the changes that establish according to the principles stipulated in it. Written like a classification, this article shows us the objectives, the competences that we are supposed to develop and also the critics that existed for each one of the two methodologies that we discussed.

The meaning and the purpose of this work are also to highlight the role that the literary text may play in a foreign language class. For both approaches the literary text is present and it comes with aspects of culture and civilization. The CEFL offers the information that guide the progress of our activity and in the same time it underscore the changes that happened in the last few decades in the teaching-learning process.

Keywords: Methodologies, Communicative approach, Action perspective, Literary text, ECFL

La Relation Mentore

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The Mentoring Relationship

Abstract:

In recent decades, the interest that education systems give to mentoring has been growing, given its decisive role in professional integration. Based on the definitions offered by several researchers and the presentation of the objectives of mentoring, this article will try to analyse the way in which the relationship between the experienced teacher and the beginner is built and what are the stages to be followed. Special attention will be given to the mentor and mentee, their expectations, responsibilities and difficulties.

Keywords: Mentor, Mentee, Development, Competency, Mentoring relationship

Digital Activities in Teaching/Learning a Foreign Language for Specific Purposes, Technical/Scientific Domain

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Abstract:

The present pandemic has determined the teachers to adopt new methods of on-line teaching and learning and the specific activities within the classes of foreign languages for special purposes, technical and scientific domain are part of these new orientations. Thus, the teachers adapted their materials to the on-line tendency by digitalizing their various courses. The present article focuses on several activities used within certain on-line apps dedicated to teaching foreign languages for specific purposes. In the first part we will make suggestions for the on-line didactic use of a video clip with *EdPuzzle* and *VideoAnt*. Next, we will present certain apps available for oral presentations during foreign language classes and we will demonstrate how to use *LearningApps* for the making of self-corrective exercises and on-line games. Finally, we will focus on *Jamboard* from *Google* as virtual board during the classes of foreign languages for specific purposes, technical and scientific domain.

Keywords: Didactic activities, On-line applications, Foreign language for specific purposes, Technical and scientific domain

The Moral Duty to Struggle for Gender Equality for Women

Mark Omorovie Ikeke

Abstract:

Despite the many international human rights declarations affirming the equality of men and women, and the techno-scientific accomplishments of humanity, in many non-Western societies and indigenous cultures there are still much discrimination against women. The discrimination and violence against women on the basis of their sex and their being perceived as subservient to men by some cultures, societies and persons are morally unacceptable. Discrimination and violence against women are wrong for they offend against the ontological status of women as human beings; violate their human dignity/ rights as persons. The arguments that some persons have used to treat women as unequal to men are flawed. It is an issue of morality for it speaks of how human beings should act. This paper uses a critical analytic, hermeneutics and evaluative methods to examine the issues. The issues of gender equality will be dissected and interrogated. The value in gender equality through all these methods will be highlighted. The paper finds that there are gender inequalities still prevalent in some parts of the world. The paper concludes that all societies, cultures and persons have a moral duty to struggle against gender inequalities. This will help to create a more harmonious world.

Keywords: Morality, Duty, Gender, Gender equality, Women, Feminism